

PAUL FLANDERS,  
BOX 547, CARMEL

**T H E  
C A R M E L  
C Y M B A L**

DEC. 15  
1926

TEN CENTS

*not a magazine,  
but Carmel's  
newspaper.*



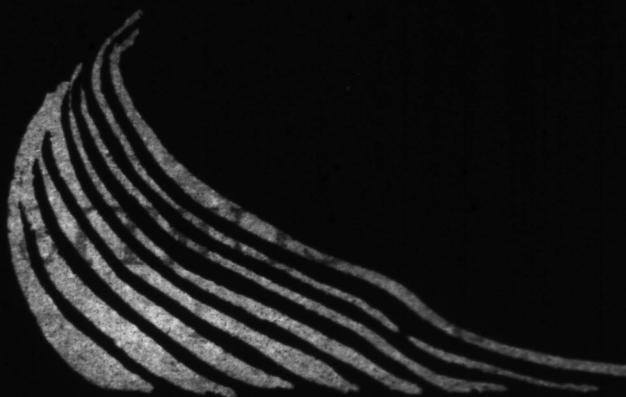
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## CARMEL <sup>THE</sup> CYMBAL

weekly newspaper, founded May 11, 1926 at Carmel, California.

Published by The Cymbal Press on Wednesday of each week in the Seven Arts Building, Carmel.

Edited by W. K. Bassett. Dorothea Castelhun, associate editor.

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The telephone number is Carmel 13.

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## AN ANNOUNCEMENT

It is with a large amount of pleasure and anticipation that we announce that Mrs. Bruce Monahan has become associated with The Cymbal. Beginning with this issue Mrs. Monahan will have charge of the local news of Carmel, Carmel Highlands and Pebble Beach. And hereafter this news will be printed for your convenience in a centralized form. Pages two, three, four and five will be devoted to it. If you have news for the next issue of The Cymbal you are asked to inform Mrs. Monahan. You can call her at Carmel 13 and if she is not in leave your telephone number and she will call you. It will be The Cymbal's aim to give you from week to week terse, but comprehensive reports on the happenings in these three communities for the seven days previous. And no item of interest to you will be considered too inconsequential to find space in Carmel's newspaper.

## Carmel To Be Children's Host Christmas Eve

CHRISTMAS EVE in Carmel this year will have somewhat of a civic aspect according to the plans of Mrs. Philip Gordon who is being given the assistance of the city government in providing a Christmas tree and all the fixin's for the children. The tree will be placed at Mountain View and Ocean avenues and it will bear gifts for all the children of the city. A special program of music and general Christmas festivities is being arranged.

The electric fixtures will be supplied by the city and Thomas Reardon and R.

W. Hicks have offered to prepare them for the tree. M. J. Murphy has offered the labor of his shops to make the framework of the big star that is to top the tree.

The music for the occasion will be under the direction of the Carmel Parent-Teacher Association and Mrs. Betty Shepard will have charge of this part of the program. She will be assisted by Fenton Foster and Miss Pauline Newman, teacher of music at the Sunset school. Those who will donate their voices to sing carols are asked to attend a rehearsal which will be held at the school next Sunday afternoon at 3 o'clock.

Next week's Cymbal will have a complete and detailed account of the festivities for the occasion.

## LIBERAL CATHOLIC CHURCH PRIEST LECTURES HERE

FATHER HAMPTON, Pastor of the Liberal Catholic Church of New York, came to the Peninsula last week to dedicate the new Theosophical Lodge at Pacific Grove. He also gave two lectures, one on "Occult Healing" and another on "The Coming of The World Teacher".

The Theosophical Lodge and the Roman Catholic Church are two distinct denominations. Father Hampton is a member of both sects, but is carrying the message of the Liberal Catholic church to all who are interested in it. His next lectures will be given at Los Gatos.

## THE CARMEL CYMBAL

### MAGAZINE COVER DESIGNER SPENDING WINTER IN CARMEL

Mrs. Hugh Ferriss, who designs covers for Vanity Fair and the Golden Book Magazine, is in Carmel for the winter. She has taken the Russell Field cottage on San Anonio street. Her husband, Hugh Ferriss, is a noted New York artist and architect. He will join Mrs. Ferriss for Christmas and remain here for several months.

### AUSTIN JAMES AND MRS. HOUGHTON WED IN SOUTH

Announcements have reached Carmel of the wedding of Austin James of Carmel and Mrs. Eleanor Taylor Houghton on December 10 in Pasadena.

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FOR ALL OF DECEMBER

Afternoon and Evening Gowns  
Sport Dresses, Russian Dresses, Coats

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## For THE HOLIDAYS



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OR  
Vanilla—Strawberry

### ICE CREAM...

Vanilla, Strawberry, Chocolate, Banana,  
Pistachio, Tutti-Frutti, Butter Scotch,  
Maple Nut, Plum Pudding

### ICES...

Orange, Pineapple

## CURTIS'

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## Willette Allen Coming to Coast As Dance Star

THE FOLLOWING story about the rising fame as a dancer of Willette Allen, sister of Mrs. Hobart P. Glassell of Carmel, appeared in last Sunday's San Francisco Examiner:

One of the four prima ballerinas of the Pavley Oukrainsky ballet, Miss Willette Allen, was born in San Francisco, but will make her first professional appearance in her native city when that organization comes with the Manhattan Opera Company to the Columbia Theater December 22 for four days including Christmas.

Miss Allen is a granddaughter of William Sharon, a famous San Franciscan of early days—known as one of the Argonauts, from whom her first name was given, Willette being a feminine variation of William.

Her mother, a daughter of the late Mr. and Mrs. William Sharon, married Peter Allen, a composer and musician of prominence, who was later musical director for Elbert Hubbard in his unique colony in East Aurora, New York. Her mother also was a talented musician and life-long friend of the famous soprano, Emma Nevada, with whom she attended Mills College. When the great singer came to San Francisco in after years she was a guest of the Sharons.

Willette was born after her father, Peter Allen, had passed away in an epidemic in East Aurora less than twenty years ago. She had her common school education in San Francisco. She always evidenced musical and terpsichorean talent, so that when her mother moved to Chicago a few years ago she placed the girl in the Russian Ballet school conducted by Pavley and Oukrainsky in that city during the winter and at their summer place on Lake Michigan during the summer months. She made her debut as a solo dancer in the ballet of the Chicago Opera between two and three years ago. Her special province is Greek and interpretative dancing, and character dancing, in which she is one of the particular features of grand opera and ballet combination coming to the Columbia Theater for the Christmas holidays.

### COMPLETE SEWER SYSTEM FOR CARMEL NOW UP TO TRUSTEES

It is probable that at the next meeting or the first one in January the city trustees will take action looking toward the establishment of a complete sewer system for Carmel—complete except for a small section in Eighty Acres and the property on the low side of Scenic Drive. Plans have been completed by Howard D. Severance, engineer, and the right of ways have been secured by Argyll Campbell, city attorney.

### MEMORIAL CONCERT HELD IN NEW YORK FOR MRS. LAPHAM

A memorial concert was recently held in New York for Mrs. Edwin Lapham, daughter of Mrs. S. B. Hunkins of Carmel, who died two months ago. The concert was given to create an "Evadna Lapham Memorial Fund" which will be used for a scholarship in music. Many well known musicians who had been her friends, played at the concert, also the New York String Quartet and Robert Imandt. Mrs. Lapham was Madame Homer's accompanist for many years.

### OPENS KINDERGARTEN HERE

Mrs. Eugene Fitzgerald has started a kindergarten at Arts and Crafts hall for children of four and fives years. She has named it "The Kindergarten of Happy Hours" and hopes to make it so for the children. Mrs. Fitzgerald studied with Dal Croise in Paris and also worked with Madame Montessori in Rome.

### P.T.A. PLANS CONCERT TO HELP PAY FOR SCHOL PIANO

A concert at the Theatre of the Golden Bough early in January is planned by the Carmel Parent-Teacher Association to help pay for the new Steinway piano recently purchased for the Sunset school. The Hunkins Trio will play at the proposed concert.



HAVE YOU THOUGHT  
of a Wrist Watch or a Gem  
for a Christmas Gift?

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PRODUCING  
DIRECTOR

TONIGHT :: DECEMBER 15

## PERSONAL MENTION

**M**ISS Alyson Palmer was hostess at bridge last Saturday afternoon, her guests including Maude and Alice Snow, Vivian Higginbotham, Helen Judson, Sue Davis, Louise Prince, Jean Stewart, Anita Dowd, Merle Laret and Mrs. Paul Whitman.

\* \* \*  
Mrs. I. M. Hogle entertained Mr. and Mrs. A. T. Shand at dinner at the Mission Tea Room on Monday.

\* \* \*  
Mrs. Mary Young Hunter, who has been spending the summer in Berkeley, has returned to her house on Casanova street.

\* \* \*  
Miss Margaret G. Wood is coming back to Carmel for the Christmas vacation. She is a student at the University of California.

\* \* \*  
Mrs. I. Nelson Ford and her daughter, Miss Agnes Ford, gave a tea for some of their friends on Tuesday.

\* \* \*  
Miss H. H. Sterling, who has a home in Carmel Woods, is in Vienna. She is going to Egypt for the spring.

\* \* \*  
Mr. and Mrs. Henry Sandford were in town for a few days last week. They have returned to their home in Berkeley.

\* \* \*  
The Boy's Club is anticipating a beach supper the Wednesday after Christmas. There will be no club meeting the Wednesday before Christmas.

\* \* \*  
Mrs. William Vander Roest and her daughter, Gladys, left Monday evening for New York. They expect to be away for several months.

\* \* \*  
Miss I. Maynard Curtis has returned from Los Angeles where she attended the opening of the new Fine Arts building and also the opening and reception of the Artland Club of which she is a member.

\* \* \*  
Miss Lillian Fenn, who has been visiting Mrs. Roberta Thudichum for the past two months, is now in San Francisco. Miss Fenn, who is an artist and lives at La Jolla, is exhibiting at the Art Guild in San Diego.

\* \* \*  
Mr. and Mrs. Eric Pedley of Pebble Beach left last week for southern California. They will remain away for several months.

\* \* \*  
Miss Henrietta Farley, who is attending Miss Harker's School at Palo Alto, will spend the Christmas holidays with her parents, Mr. and Mrs. W. C. Farley, in Carmel.

\* \* \*  
Miss Elizabeth Sampson will come up from school in Santa Barbara to spend the

Christmas vacation with her mother, Mrs. Mabel Sampson.

\* \* \*  
Mr. and Mrs. John Rittenhouse have returned to their Pebble Beach home after a trip to Alaska.

\* \* \*  
The Robert Hunters and their children, Caroline and Phelps Stokes, are planning to leave Pebble Beach in January for Florida where they will visit Mrs. Hunter's mother, Mrs. Phelps Stokes.

\* \* \*  
Dr. Thomas Russell of New Haven, Conn., who expected to be in Carmel for Christmas, was called to England. His family will remain in Carmel for the winter in the Culbertson cottage.

\* \* \*  
Mrs. Abbie Abbot is in Palma, Majorca, with her sister, Mrs. Longyear. They will go on to Spain for the Spring.

\* \* \*  
Mr. and Mrs. W. W. Wats have been in Sicily where Mr. Watts is painting more of his pictures. They are going to Egypt and expect to travel for a year.

\* \* \*  
At the Teachers' Institute meeting on Tuesday morning E. G. Kuster played a group of cello solos.

## TODAY AND TOMORROW GOOD TIME TO JOIN WOMAN'S CLUB

To accommodate those who wish to join the new Carmel Woman's Club, but who were not present at the last meeting, or were there but did not "sign up", a member of the club will be at Shand's Real Estate office on Ocean avenue from 11 to 1 o'clock today and tomorrow, to issue membership cards and receive dues.

The Department of International Relations of the club will meet at the home of Miss Anne Martin, corner of Eleventh and Mission streets, today at 2:30 o'clock. Those who wish to attend this meeting but are not yet members of the club, can join at the meeting.

The Garden Group of the club will meet in the garden of Mrs. H. S. Nye, Eleventh and Dolores streets, tomorrow afternoon, December 16, at 2:30 o'clock. There will be an opportunity for those who wish to attend this meeting and join the group to register as a member of the club.

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## Teachers of Three Counties in Session

IT WAS "On with the dance" last night with the public school teachers of Monterey, San Benito, San Luis Obispo and Santa Cruz counties, in attendance on the annual Teachers' Institute being held this year at Monterey. The visiting teachers were the guests at a reception and dance in the grill room of Hotel Del Monte given by the peninsula teachers.

The visiting teachers were welcomed to Monterey Monday by Mayor W. G. Hudson of that city and J. H. Graves, Monterey superintendent of schools, at the opening of the annual Teachers' Institute.

The teachers were guests at dinners at Hotel San Carlos and the House of the Four Winds on Monday evening. Yesterday they divided into groups for discussion of school problems.

Today is a busy one for the teachers. Business meetings will be held in the morning by the various groups and at 11 o'clock there will be a general session at which Will C. Wood, state superintendent of public instruction, will be the principal speaker. In the afternoon there will be an athletic contest on the grounds of the Pacific Grove High school under the direction of Handel Kelly, the high school's athletic coach.

In the evening the November production of the Arts and Crafts theater in Carmel, "One of the Family", will be repeated for the benefit of the teachers and so far it is indicated that there will be a record attendance. The teachers who forego "One of the Family" may attend the concert at the Grove theater which is being given by the Pacific Grove Musical Society.

### DENE DENNY PLAYS AT BERKELEY LEAGUE OF FINE ARTS

The Berkeley League of Fine Arts gave a benefit concert Sunday afternoon in the main gallery of the league at 2419 Haste street. The artists were Henry Cowell and Dene Denny. Cowell lectured on modern music, following which Miss Denegger, Scriabiu, Malipero, Gosseus, Bela Bartob, Schoenberg. At the close Henry played works of Ornstein, Kodaly, Hoc. Cowell played a group of his compositions. The audience was enthusiastically appreciative and much interesting discussion followed.

### MRS. FREDERICK PRESTON SEARCH DIES IN SAN FRANCISCO

Word has been received in Carmel of the death in San Francisco of Mrs. Preston W. Search, wife of Dr. Preston W. Search and mother of Frederick Preston Search. Mrs. Search lived in Carmel for many years.

## "PICKLES" PRESENTED AT HIGH SCHOOL

PICKLES", an operetta presented by a Monterey High school cast in the school auditorium last Friday evening, was enjoyed by many Carmelites. Evelyn Arne, Wilma Bassett and Clifton George, in their respective roles of English widow, gypsy girl and go-getting advertising man, were exceptionally good. The other principals who showed to advantage were Maurice Stoney, William Lewis and Grosvenor Winston, and little Lillian McConnell danced well in the last act. The production was a bit ragged, however, due to that incorrigibility of high school students in the matter of attending rehearsals, but Mrs. Amy Spafford, the high school music teacher who directed the operetta, deserves high praise for what was in the main a creditable performance. The music was most ably provided by the high school orchestra and some of the solos were accompanied on the piano by Mary Ingels.

—B. M.

### REV. TERWILLIGER TO PREACH CHRISTMAS SERMON SUNDAY

"Star-Led" is the title of next Sunday morning's sermon by Rev. I. M. Terwilliger at the Carmel Community church. This will be the first of two Christmas sermons, the second to be preached on the succeeding Sunday. Next Sunday evening at 6:45 o'clock and at 7 o'clock the church bell will be rung to remind all business and high school young people that they are invited to the service. This is by a vote of the Epworth League.

## Next Ball Play Is In Costume

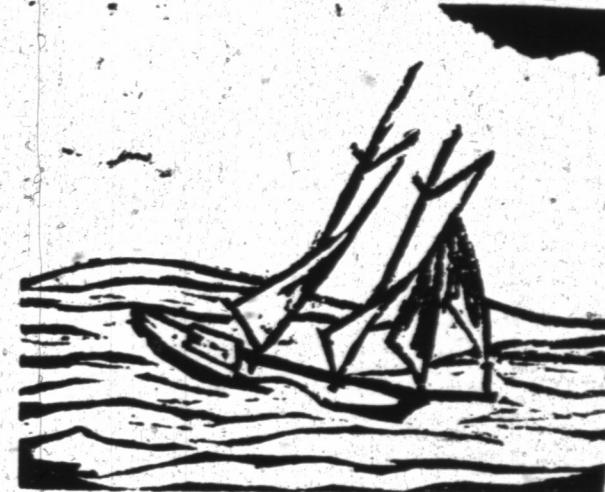
THE MAN With a Load of Mischief", by Ashley Dukes, will be the next production of the Arts and Crafts theater, to be produced by the Ball-Johnson combination on the evenings of Thursday and Friday, December 30 and 31.

"The Man With a Load of Mischief" is a seventeenth century play and will be the first costume play ever attempted by the theater since George Ball has been the director.

The cast is as follows:

Inn Keeper.....	Barry Parker
His Wife.....	Louise Walcott
A Lady.....	Helen Judson
Her Maid.....	Marian Todd
A Nobleman.....	George Ball
His Man.....	Robert Roe

Preceding the show on the evening of December 31, the cast will be guests of the Carmel Club of Arts and Crafts at a dinner.



### Blue Bird Tea Room

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Tea Service

TELEPHONE 161



## CHRISTMAS!

Christmas comes around just often enough to keep us young and unselfish —when the Christmas spirit is abroad in the land, the world is made better and brighter.

The Holiday Menu should be made up now—we are eager to serve you from a complete stock of clean, fresh, healthful goods, priced, as you will find by comparison, a bit lower than elsewhere.

## CAMPBELL & LESLIE

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JUST NORTH OF POSTOFFICE

TELEPHONE 48-W

## Current Events Forum Formed

**T**HE Current Events Forum for men and women under the direction of Miss Helen Rosenkrans will meet Thursday evening, December 16, at 8 o'clock at Pine Inn. There will be no formal organization or memberships at present, but all women and men of Carmel, also persons visiting in Carmel, will be cordially welcomed.

The Current Events is but a continued story of the life we are living today, it will be more interesting to be present for the first chapter, and this first chapter will be presented at the first meeting by a brief resume of the world as it stands today by Oliver Marble Gale. This will set the stage and prepare the way for the detail of interesting events as they may be taken up from meeting to meeting by the Forum. Dr. Davidson will present a short summary of the president's message and Miss Rosenkrans will outline the plans and ideas of the Forum.

Miss Rosenkrans is planning to conduct this Forum along the lines of a living newspaper with a competent staff of editors. The personnel of this staff, which will include a financial editor, an art editor, a scientific editor, a dramatic editor and editors of charities, economics, general news and other departments as subjects present themselves, will be announced at this meeting. It is hoped that all will come bringing some bit that will be of general interest.

### HARRY NOYS PRATT TO EXHIBIT AT BERKELEY

**H**ARRY NOYS PRATT will have a one man exhibit at the Claremont Hotel, Berkeley, in January. Only 20 canvases will be shown and Mrs. Roberta Thudichum will be the exhibitor.

### THE CYMBAL HAS BRIDGE SCORE PADS FOR DISTRIBUTION

You may obtain bridge score cards in pads of fifty at The Cymbal office for ten cents a pad. These cards have been made in exact duplicate of a sample brought in to us by a bridge fan of Carmel. She asked us how much we would charge to make them. While we were figuring on a price we decided that The Cymbal would like to provide the cards free of charge and we are placing the price of ten cents a pad on them in order that there will not be a juvenile run on something for nothing.

### DEPARTMENT OF CARMEL WOMEN'S CLUB TO MEET

The International Relations Department of the Carmel Woman's Club will meet next Wednesday December 15 at 2:30 o'clock at the home of Miss Anne Martin on Mission Street. All members wishing to join the department are asked to be present.

## THE CARMEL CYMBAL

### MASONIC CLUB ELECTS OFFICERS

William T. Kibbler was elected president of the Masonic Club of Carmel for the ensuing year at the meeting of the club last week. Other officers elected are William Titmas, vice-president; F. O. Robbins, secretary, and Charles L. Berkley, treasurer.

### AUTO LICENSE PLATES MAY BE ORDERED THROUGH DON HALE

It will not be necessary this year to order your license plates by mail direct to Sacramento. Don Hale of the Carmel National Automobile Club, will accept your order for the license. Checks, in the sum of three dollars, must be made out to Division of Motor Vehicles.

ICE CREAM BRICKS  
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LUNCHEON

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AN INTIMATE AND DELIGHTFUL  
HISTORY OF THIS COMMUNITY

and

## THE CARMEL CYMBAL

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THE NEWSPAPER . . \$4.00 A YEAR  
TOTAL . . \$6.00

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FROM NOW UNTIL CHRISTMAS

*(The book will be autographed by the authors)*

## "They Knew What They Wanted" Is Strong Comedy

**T**ONLY—he know w'at he want!" Perhaps, yes, but he is curiously impotent to go and get it. He lacks Youth and, to heighten a tragic situation, both his legs are broken during the major part of the play. But these circumstances make "They Knew What They Wanted" no less a dynamic and poignant comedy. Not a comedy composed of a few adroit situations, tossed together in froth-like manner and served by an unthinking playwright for the delectation of an unthinking public. Rather, according to Aleander Woollcott, veteran reviewer, it is a cheerful, intuitive, understanding contribution to the "Comedie Humaine".

"They Knew What They Wanted" is primarily a drama of character, made famous by Richard Bennett and Pauline Lord. Yet it is interesting, too, as a picture of the little Italy of California—Napa Valley. We are shown the curious thing that is the blend of Italian temperament with American institutions—in many cases a blend obviously incongruous as the portraits hanging in Tony's living room—George Washington draped with the Italian colors, Garibaldi surmounted by the American flag!

Of the story we will say no more now than to quote the words of its author, Sidney Howard: "The story of this play served Richard Wagner as the libretto for the greatest of all romantic operas. It is shamelessly, consciously and even proudly derived from the legend of Tristram and Yseult, and the difference between the legend of Tristram and Yseult, and that of Paolo and Francesca is simply that the wronged Italian husband killed every-body in sight while his northern counterpart forgave everybody—which amounts to the monumental difference between a bad temper and tolerance."

### WHITNEYS TO SELL PROPERTY

Noah Whitney, who has been travelling in Europe for the past three years, is back in Carmel. He has come here to dispose of his property as he and Mrs. Whitney are planning to settle near Paris. Mrs. Whitney remained in Paris.

### BAUGH NOW JUSTICE

Ray Baugh has taken office as justice of the peace of Monterey Township to fill the unexpired term of Ernest Michaelis who died a month ago. Baugh was elected to succeed Michaelis on January 1 and was appointed to fill the vacancy by the county board of supervisors.

Mrs. Peter Mawdsley left for England on December 10. Mr. Mawdsley will follow her in March. They will return to Carmel in or about June.

## ARTLAND CLUB HAS ITS FIRST ART EXHIBIT

**T**HE first annual exhibition of Pacific Coast Artists, under the auspices of the Artland Club, opened on Wednesday, December, 8, at the Artland Club's downtown quarters in the Fine Arts new building, Los Angeles. This exhibition will continue until January 29.

Artland is a new club formed by art patrons who are interested in the growth of Pacific coast art. The club has bought a large tract of land in Los Angeles where it will have a country club with studios, golf course and tennis courts.

For the exhibition they have had 200 canvases sent to them and have accepted 60, three of which are from Carmel artists.

"The Chimes of a Great City" by I. May-

nard Curtis.

"As the Wind Inclines" by M. de Neale Morgan

"Incoming Tide" by A. Harold Knott

Miss Armine von Tempsky was in Carmel for a few hours on Thursday visiting Mr. and Mrs. E. G. Kuster. Miss von Tempsky will come back to Carmel for a longer stay later. She has been visiting Charmian London at "The Valley of the Moon". Miss von Tempsky's home is on the island of Maui in Hawaii, but she has just returned from New York where she published three books.

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OF ANYTHING IN ITS CLASS  
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ECONOMICAL :: DEPENDABLE

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could want in a motor car*

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Willys Overland Fine Motor Cars

**CARMEL<sup>THE</sup> CYMBAL**WEDNESDAY, DECEMBER 15, 1926  
VOLUME II

NUMBER 24

**Notes and Comment**

**I**SN'T it a pity we can't have a Teachers' Institute or something meeting in Carmel occasionally. Can't you just hear John Jordan making an address of welcome—in fact, can you hear anything else?

**T**HIS, for The Cymbal, is the beginning of another new era. We can't just remember how many new eras we have announced since that first most important one when the distinctive newspaper of Carmel came into being, but we submit that we have each time made good on the announcement.

You have perhaps read on another page the editorial comment regarding the association of Mrs. Bruce Monahan with The Cymbal and the new plans relating to the extent and handling of the local news. These new plans are in furtherance of the principle on which The Cymbal was founded—that it is not a magazine but a glorified newspaper. Because we have chosen to adopt a physical form of publication that is easy to handle; a size of type that is easy to read, and a splash of color that is easy to look at, it should not detract from, but rather enhance, the value of the paper as a news publication. But, as it is difficult to wrest the human belief from the theory of an ostrich with his head in the sand, and impossible to dissipate it regarding the actuality of Helen of Troy, it is depressingly hard to establish the fact that a newspaper can be a newspaper in attractive form as well as in that which resembles a flour sack none too carefully dumped into a barrel of ink.

The Cymbal was founded on the idea that Carmel is entitled to a newspaper that in form appearance and content is distinctive of the place of publication. We take refuge in Stevenson's remark that "nothing is so disenchanted as attainment" when we admit that we have not reached the ultimate goal toward which we are pacing and panting. We hope never to reach it, as we have on previous occasions remarked, but we do believe that in arriving at aforementioned eras we are knocking off the laps and drawing ever closer to the land of Canaan.

In adopting the new policy of handling the local news and with the capable assistance of Mrs. Monahan in gathering it, we feel safe and sure in referring to this issue as Era IX or X (or whatever it is) No. 1.

And if there is any one thing more exciting than keeping a step ahead of the sheriff it is maintaining a lead of a lap on expectations or, if you will, apprehensions.

And so we clang.

**F**UNK & WAGNALLS gleefully and glibly tell us that the "grand prize . . . the highest award in the literary field" was awarded them by the International Jury of Awards of the Sesqui-centennial International Exposition which recently closed at Philadelphia. It was probably one of those heavy volumes that inform you which salad fork to use and how to make yourself attractive in a pinochle game that brought home the blue ribbon.

\* \* \*

**T**HOSE of you who have been in doubt and desperation in polite society in the matter of the pronunciation of the name of the doughty dean of St. Paul's in London may acquire the desired enlightenment from the following answer of George Bernard Shaw to one who enquired of him:

If you his temper would unhinge  
And his most sacred rights infringe,  
Or, excommunicated, singe  
Where fiends forever writhe and cringe  
Imploring that a drop of ginge—  
R ale may on their tongues impinge  
Address him then as Doctor Inje;

But if you prize the proper thing  
Be sure you call him Doctor Ing—  
(Unless, your ignorance to screen  
You temporize with Mister Dean).

But be advised by me, and cling  
To the example of the King  
And fearlessly pronounce him Ing.

**THE CARMEL CYMBAL**

Then rush to hear him have his fling  
In Paul's, and places where they sing.

\* \* \*

**W**E WISH we had the mailing list of "more than three thousand libraries in the United States" that is being used this month by a publication called "The Lariat" emanating from Salem, Oregon. We would like to make a round-robin apology to these three thousand libraries for what "The Lariat" is sending them in the name of "Western Poetry and Criticism". We would greatly like to assure the three thousand librarians who are individually and severally due for a shock when they get the sample copy of "the Lariat" and "prospectus" that the West isn't really as bad as all that.

We are indebted to one Col. E. Hofer, as he signs himself, for information that a terrible thing is to be perpetrated on these libraries. We received a holo-

**Lucille Kiester**

**PINAFORE PLAYHOUSE**

EDUCATIONAL TOYS

CHILDREN'S DRESSES

Czecho-Slovakian and

Hungarian

Mary Moore Handmade

Dresses . Chase Dolls

Court of The Golden Bough

**The**  
**Mason & Hamlin**  
**PIANO FORTE**

Somewhere all of us have a room  
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**CALIFORNIA**

graphic letter from Col. Hofer which reads:

Dear Cymbal:

Sending you a copy of Lariat and prospectus—only purely Literary and Poetry magazine in West—purely and exclusively western. Placing it on sale at Seven Arts exclusively. Examine carefully. I am only a printer. Best thing of kind in U. S. A.

Col. E. Hofer

And in the same mail we received a copy of "The Lariat" and the "prospectus". The "prospectus" is "a personal appeal", according to its heading, and it asks us to "JOIN THIS BATTLE FOR IDEALS and make yourself a part of THIS GREAT NATIONAL MOVEMENT." The capitalization is the colonel's.

We take it that the colonel asks our approbation of his publication; we might go so far as to say that he assumes it. We feel free therefore to register our opinion. It is that something should be done forthwith to nip this "GREAT NATIONAL MOVEMENT" in the bud. For "The Lariat" is about the most pitiful example of a literary publication it has been our misfortune ever to gaze upon. The colonel says it is "only purely Literary and Poetry Magazine in West—purely and exclusively Western". We protest against the "purely" on both counts. As to "placing it on sale at Seven Arts exclusively", we are compelled to wonder what the colonel has against Bert Heron. As to its being the "best thing of the kind in U. S. A." we move that the word "funny" be substituted for "best" and we are not excepting in the category a mimeographed volume of "poetry" brought home the other day by our daughter as the anthology of verse of her Freshman English class in the high school.

But with "I am only a printer" we have much concern. Unlike the daughter's mimeographed and hand-bound sheets, "The Lariat" has the physical appearance of something worth while, something that might give the impression to someone beyond the Rockies that it is a representative thing.

And, honestly, it's awful. It contains about ninety-seven contributions in rime and blankety-blank verse from about every small town in California, Oregon, Arizona and Texas. On well printed pages, with headings of Old English, we find such gibberish as this:

#### HOME

Our little home is quaint and old;  
Loving vines keep it from the cold,  
And faithful trees their vigil keep,  
Making a peaceful, safe retreat.

The rooms are all so bright and cheer,  
Color and comfort everywhere,  
Pictures and music and books rare,  
It's all because our mother's there.

This is under the general heading "Lariat Monthly Anthology of Verse"—west-

ern verse, we assume; purely and exclusively western.

And here's another heavy one on poor mother:

#### PERPLEXITY

I wish you would tell me mother,  
What it is all about?  
Without you it will be lonely  
And often I will doubt.  
I'm holding your hand tight, mother,  
For you say you soon will go  
Out into that strange world,—  
You seem to want to tho.

This choice bit is one of four which the headline tells us "show the unconscious making of a Poet". Positively unconscious, we would say.

There's a great strong man down in Dallas who utters his dying wish in the following quatrain:

When I depart for shores beyond  
Build no great tomb for me,  
Just let me sleep beneath a rose,  
Beside a friendly tree.

When he gets planted under that rose and beside that tree he'll be rather permanently delayed on his departure for those beyond shores.

But it's a case of additional infinitis. Imagine that sort of stuff going out as Western poetry, "purely western poetry."

But Colonel Hofer is not entirely pleased with the output as represented in his magazine, for editorially he says with boldness:

"If we must print sonnets, let them have a fresh breeze blowing through them. Western patterns should grasp big vital topics, like the Circuit rider or the Sun making love to a rock, or extremely colorful beauty—Whitmanesque."

And in closing this approbation of "The Lariat" we must give you one of the colonel's editorials in full as follows:

#### HOW DIFFERENT?

Lariat is not compiled from libraries or free reading rooms but from life, action, spontaneous creative expression.

It is not the result of reading all the other fellow's magazines. It reads none. Editor too busy. He reads a new book daily and finds a score worthwhile out of a hundred.

Lariat is not a replica of other minds. What is the use of endless prostitution of your mentality to other minds, mostly prosy? Lariat sucks the honey of fresh new life.

If you would be a writer read few books, the Bible and Shakespear daily. Absorb life from nature, humanity. Endless new souls and new beauty are born and developed under freedom.

Constant struggles make The Lariat different. How different can it be from all others on lines of truth, beauty, freedom? Your measure is your yard-stick of love for others.

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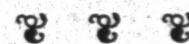
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## THE CARMEL CYMBAL

## ORGANIZATION FORMED TO MAKE POINT LOBOS A PUBLIC PARK

THE SAN FRANCISCO Chronicle prints the following story ariant the efforts of a group of people in the state to make a public park of Point Lobos:

Steps to purchase Point Lobos south of Carmel and turn that scenically famous spot over to the people of California as a State park were taken yesterday at a meeting of prominent citizens at the Palace Hotel.

All present voiced unqualified approval of the undertaking; and the following resolutions were adopted at the conclusion of the meeting:

"Whereas, Point Lobos, the southerly headland of Carmel bay in Monterey county is of outstanding scenic magnificence, and in addition possesses unique scientific and educational interest, and

"Whereas, through the vision and public spirit of its owner Point Lobos has been held intact and unspoiled, and

"Whereas, it is of the highest public importance that a way be found to preserve and protect Point Lobos in perpetuity, now therefore be it

"Resolved, that steps be taken immediately to organize an association, the object of which shall be the preservation of Point Lobos, together with an adjacent area adequate for the purpose, for public use and enjoyment for all time, and that the chairman of this meeting be instructed to appoint a committee on organization with power to take all steps necessary in the formation of such an association."

Completion of the organization will be effected at a meeting next week. This over, the organization will launch a campaign for the necessary purchase funds by private subscription. Those present at the meeting, together with a number of other well known citizens, were made members of the organizing committee.

"With the saving of the tract of 560 acres definitely assured," said Mrs. Elizabeth Berberding, elected secretary pro tem., "and with the joining of the Carmel-San Simeon highway with the Santa Barbara Coast road, there is no reason that this section of California cannot be made to rival the Riviera."

Duncan McDuffie, chairman of the State Parks committee, presided at the meeting. Others present were the Rt. Rev. Edward L. Parsons, Bishop of the Protestant Episcopal Diocese; Professor W. L. Jepson, of the University of California; Professors Charles B. Wing and Douglas H. Campbell, of Stanford University; Dr. and Mrs. William F. Bade, Newton Drury, Frank I. Turner, Mrs. William Hinckley Taylor, Mrs. William Fitzhugh, Mrs. Charles Stetson Wheeler, Mrs. E. E. Eyre, Mrs. Gaillard Stoney,

Mrs. R. D. Girvin, Charles Mel, Julian B. Burnett, Mrs. Robert Hunter, Ben. H. Dibblee, Miss Susan P. Thew, Mrs. Carrie Jackson, Mrs. James Ellis Tucker, George P. Stone and W. H. Orrick.

Communications commending the undertaking and offering full cooperation were received from Archbishop Edward J. Hanna, of the Roman Catholic Church; Rabbi Louis I. Newman, William Kent,

former United States Senator James D. Phelan and Chief United States Forester H. S. Graves, all of whom were made committee members.

In one of the addresses, Professor Jepson declared that the cypress trees of Point Lobos, popularly but incorrectly supposed to be cedars of Lebanon, are of a variety to be found no where else.

In another, Burnett, who is a son-in-law of A. M. Allan, owner of the property, declared that the latter for many years had preserved the Point intact, and that he held every desire to co-operate in the purpose of making it a State park.



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## the adventures of a rat



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## SHAW SENT HIS REGRETS, BUT "BOOK OF MARRIAGE" IS PRINTED

(Reviewed by Marion Sturges-Jones)

**W**HEN Count Hermann Keyserling first contemplated "The Book of Marriage" he invited George Bernard Shaw to contribute to it. Characteristically, Shaw replied, "No man dare write the truth about marriage while his wife lives. Unless, that is, he hates her, like Strindberg, and I don't. I shall read the volume with interest, knowing that it will consist chiefly of evasions, but I will not contribute to it."

Twenty-three other writers, however, have stepped in where the Irish sage prudently feared to tread, and the result is a five-hundred-page volume handsomely gotten out by Harcourt Brace & Co. Readers of Count Keyserling's "Travel Diary of a Philosopher," one of the most important publications of recent years, will find this venture of the philosopher well worth their meditative inspection.

Any "Book of Marriage" is necessarily an ambitious undertaking. Fully aware of the difficulties and of the magnitude of his task, Count Keyserling has nevertheless been courageous to call his contemplation "the" Book of Marriage, and to his study in the School of Wisdom at Darmstadt he has drawn papers by men and women having the most diversified views on the subject.

Count Keyserling's own contributions to the book are conspicuously illuminating, conspicuously well, clearly and beautifully written. Marriage, as he sees it and as he compels us to see it, is not a source of indulgence or even of happiness; it begins to achieve its purpose only at the tragic state. The definition he gives is that "marriage sets up an indissoluble state of tension, and its very existence depends on the preservation of this state. Man and woman, both as individuals and as types, are fundamentally different, incompatible and essentially solitary. In marriage they form an indissoluble unit of life, based upon fixed distance."

The modern movement for marriage reform is entirely justified in Count Keyserling's eyes since the character of woman has undergone a change, and the expression of the marriage relation must alter accordingly, if the relationship is to continue unimpaired. Divorce he finds usually is unjustified, since loyalty in matters touching mutual destiny is the most important debt that husband and wife owe each other.

Particularly pertinent to American writers is Count Keyserling's assertion that "woman is by nature the responsible, altruistic and working part of humanity. This truth, which is recognized by all savages, cultured Europe has largely forgotten, and only thanks to the feminist movement is the nonsense likely to cease. In a sensible marriage as much responsibility as possible should be allotted to the woman, and not the contrary; this is

the only real way to make her truly happy."

Rabindranath Tagore contributes a paper on "The Indian Ideal of Marriage". It is full of mysticism, agreeably written, but completely unenlightening. On the other hand, Beatrice M. Hinkle, representing the American voice in the marriage problem, writes an article that is a marvel of clarity and common-sense.

Thomas Mann, known to American readers as one of the foremost living German novelists, has written an open letter to Count Keyserling, which is included under the chapter heading, "Marriage in Transition". Mr. Mann's style is forceful and pungent and his article is one of the best.

Great Britain is represented in the symposium by Havelock Ellis, who scorns even to recognize the legal aspect of love by calling it "marriage". His essay on "Love as an Art" is a valuable part of the book, contributing an enormous amount of civilized information, couched in the most glowing English prose.

The negation of Count Keyserling's problem is contained in the chapter "Marriage as a Fetter" by Paul Dahlke. Dr. Dahlke is, we are told, the most significant living Buddhist, and it is as a Buddhist that he repudiates both love and marriage. There is, however distasteful, an undeniable logic in Dr. Dahlke's reminder that "the loftiest condition of existence has

(Turn to Page Thirteen)

## THE CARMEL CYMBAL

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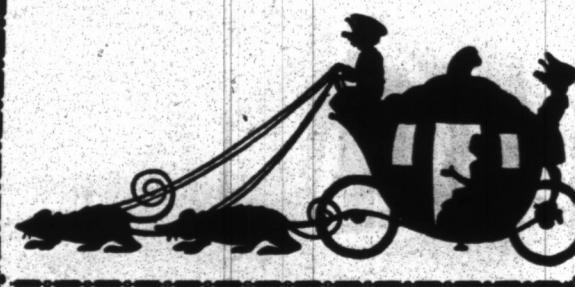
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6:29 a.m.—For San Francisco. (Connects at Del Monte Junction with pullman car train from the South.)  
9:05 a.m.—Del Monte Express for San Francisco.  
10:10 a.m.—For Los Angeles. (Change at Del Monte Junction.)  
3:15 p.m.—For San Francisco.  
6:50 p.m.—For San Francisco and Los Angeles.

### Arriving at Monterey

7:55 a.m.—From San Francisco and Los Angeles.  
11:45 a.m.—From San Francisco.  
6:25 p.m.—Del Monte Express from San Francisco.  
8:18 p.m.—From Los Angeles.  
9:45 p.m.—From San Francisco.

### CARMEL BUSSES

Leave Carmel. (Stage depot at San Carlos and Ocean Avenue.) 8 a.m., 9:20 a.m., 11 a.m., 2:30 p.m., 5 p.m.

Leave Monterey 8:20 a.m., 12 m., 3:30 p.m., 6:25 p.m.

### STATE BUSSES

#### Leave Monterey

For San Francisco—8 a.m., 10 a.m., 1 p.m., 4:30 p.m. (via Santa Cruz.) For Santa Cruz only—7:15 p.m.  
For Salinas—(Connecting with busses to points north and south.) 8 a.m., 9:45 a.m., 1:30 p.m., 4 p.m. (Sundays—9 a.m., 1 p.m., 5 p.m.)



A Linoleum Cut by Anita Hestwood

at all times and by all races been sought by celibacy. Marriage", he says, "is a form of completion, of life completion," and all superior beings prove their superiority by their slighter need for completion. Lack of desire ranks as the highest form of life. "Who is the richest? He who has no more need. Who possesses everything? He who demands no more. Who is the most powerful? He who possesses himself."

Whether or not Count Keyserling's book contains, as he claims for it, "the key to the solution of every individual problem arising in married life," is a matter that each reader must settle for himself. Many of the chapters seemed to this reader to contain nothing that has not been said many times in briefer and less pretentious form. As a whole, however, the book does contain much information and no little wisdom on this most provocative of subjects.

—From the Philadelphia Inquirer

## Miss Morgan's Show of Pictures Extended

THE EXHIBITION of paintings by M. DeNeale Morgan, which is a feature of the opening of the new Hotel Leamington in Oakland, will be continued throughout December, according to word received in Carmel from Miss Morgan.

The exhibition is attracting wide attention among the East Bay people—interest in the rugged coast and vivid color of the scenes in and about Carmel and Monterey Peninsula.

### TO HOLD BAZAAR

Unity Hall is holding a bazaar on Saturday next in the old home of the Carmelita Shop, next to the Myra B. Shop on Dolores street, for the benefit of the hall.



### HOMES AND BUILDINGS

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# Another London Letter

From JOAN RAMSAY

EAR CYMBAL:

Just back from a visit to friends who have a cottage nearly three hundred years old in tiny Britwell Salom in the Chilterns, fifteen miles from Oxford. There are only about six houses in the village, and another not far away, which goes by the entrancing name of Christmas Common, is scarcely as large. John Drinkwater has taken a country place just outside of Britwell Salom.

Drove to Ewelme Church, where Chaucer's grand-daughter, the Duchess of Suffolk, is buried, and where is also the Chaucer family tomb. The Duchess of is amusingly designed—on top is the lady's effigy as she looked in life, laid out in all her best clothes, while underneath the tomb, which is raised about a foot from the ground, is a replica of her skeleton in stone. Rather a grisly idea. Attached to the church are some almshouses that she founded for the care of thirteen old men and thirteen old women of the parish. They're still in use, and have been ever since they were founded in the fifteenth century. They are built in a square around a court, and are of red bricks of a sort of dull rose color, laid in a zig-zag pattern between thick beams of black oak. They make one rather wish to be a poor parish charge just to be able to live in them. We drove back to Britwell Salom over the Icknield Way, one of the oldest roads in England, built before the Romans came. The country people now call it the 'Ackney Way, or when they want to be quite correct they add an "H" and call it Hackney Way. It is a road no longer—just a turf path between high hedges, with ruts that kept the trap at an angle of forty-five degrees most of the way. We passed another lane called Wormcraft, where St. George is supposed to have fought the dragon in an occasion when he didn't kill him. The Dragon appears to have won on points—hence, "crafty Worm".

I left for London in the smallest train in captivity—the Toonerville Trolley is its only rival. One car, and an infinitesimal engine—and the station was so small we hunted for it half an hour before finding it. When we did it looked as if it had been dropped casually from the sky beside the single track where it ran through some fields. All this not two hours from London.

Was taken to a private view of the exhibition of the English Wood-Engraving Society. Some nice things by Gordon Craig, Blair Hughes-Stanton, Leon Underwood, who illustrated James Branch Cabell's "The Music From Behind the Bon", and others. Also went the other day to the new French room at the Tate Gallery—a very fine collection of the French Impressionists which has only

been there a year—paintings by Manet, Picasso, Renoir, Monet, Gauguin, and the others of that school.

Last night I went to a Gilbert and Sullivan revival—"Ruddigore" at the Princess Theatre. It's deliciously funny, though not quite as much so perhaps as some of the others, and the music neither as pretty nor as original as the "Gondoliers", for instance. But it is amusing—an uproarious burlesque on the old-fashioned melodrama, with a wicked Baron, a Village Maiden, an Old Faithful servant, and, for a Gilbertian touch, a chorus of professional bridesmaids. It was splendidly acted, and the voices were all good. Henry Lyton and Bertha Lewis, the principals, are both old Gilbert and Sullivan-ites, and have played in the operas since their early days. By the way, "Children of the Moon" was put on here last month, and "Punch" gave it a fairly good notice, but it was not a success, and has been taken off. I have been trying unsuccessfully to get a seat for "The

Constant Nymph", the dramatization of Margaret Kennedy's book, but it's sold out till after Christmas—a tremendous hit. Edna Best plays Tessa. Another success is "The Whole Town's Talking" by our own John Emerson and Anita Loos, only one of several American plays and musical comedies which are hugely popular over here. Noel Coward's new play, "The Queen Was in the Parlor", isn't liked at all, although Madge Titheradge is playing the lead. So much for the theater, and so much for Joan, who has run out of news! More next time. Au 'voir au 'voir,—

—JOAN RAMSAY

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**P**REPAREATIONS for bringing "The Miracle" to San Francisco, for a three weeks engagement at the Civics Auditorium, beginning Monday evening, December 27, are well under way, and the first special train of equipment is due to arrive December 14.

Local contractors have been assigned to erect a stage that will cover the entire width of the Auditorium, which makes it necessary to remove five thousand seats in order to have the proper depth for the erection of the many columns.

An intelligent description of the construction of the massive Gothic Cathedral to be erected in the Auditorium was recently written by Albert A. Hopkins, Editor of the Scientific American and is herewith quoted:

On the stage proper is erected a horse-shoe platform with a curved end, like the apse of a church, and practically all the action occurs on this platform. Twenty huge columns, each sixty feet high, end in a vaulted ceiling.

The columns and ceiling weigh over twenty-five tons and are fixed. What is known in stage parlance as "wings" are usually about four and one-half feet wide by sixteen feet high, but in "The Miracle" they are each thirteen feet wide by sixty feet high. There are six cathedral stained glass windows measuring ten feet and are nine groups of vaulted chapel columns, rising fifty feet, and thirteen ornamental iron gates. In the center is an altar, which is split in the middle so that it can be swung open to allow a procession to pass through it. The entire stage setting is masked at the rear and sides by a cyclorama of black felt, the material being sufficient to cover ten city blocks. The proscenium opening is constructed in a series of three arches, as shown in the engraving and to the right of the proscenium arch is a tower containing a flight of sixty steps.

The wings, the altar gates and the columns in the vaulted chapel are heavily counterweighted, and, when the quick changes are to be made, they all rise at once and are hauled out of sight by four electric motors on the "gridiron", 116 feet above the stage. The change can be heard but not seen, for the stage is in total darkness, which is made perfect by a smoke screen, the smoke being generated in the cellar and released from a smoke chamber to apertures along the front of the stage. By a reversal operation the Cathedral is quickly restored. Ten stage managers are required to see that the scenes synchronize and that the cues are properly given. The chief electrician sits in the top gallery and telephones his orders to the electricians behind the stage. He is surrounded by six spotlights operated by men, and in the two lower balconies there are 150 one-thousand Watt spotlights,

which are controlled from the high switch-board in the winge.

An extraordinary number of lights is used on the stage. Fifteen hundred lamps are required for the firefly effect. The cast uses electric candles, and the stained glass windows of the auditorium proper are lighted up for the "shadow of death" which appears at the end of each scene. The effect is made most weird by combination with the ultra-violet ray, which is also used at the end of each scene, the apparatus being attached to four of the spot lamps at the top of the gallery.

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